

„Lichtsplitter“

für Violine und Klavier

(2002)

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VI. ca.4'' s.p. gliss. + vib. ca.3'' ca.5'' ca.2'' vib. gliss. ca.7-8'' ca.4'' ca.4'' ca.5'' flaut. gliss. *ppp* *pp* *sff* *pppp* *f* *pp* sul G/D

8 ca.4'' ca.3'' ca.3'' ca.2'' gliss. + vib. mehr Druck $\text{♩} = 40 / \text{♩} = 80$ pesante tenuto *pp* *mf* *fff* *sfff* *sfff* *fff* *sfff*

13 flaut. --- ord. ca.2'' ca.3'' ca.3'' ca.4'' (d) *sff* *sfff* *sfff* *mf* ca.3'' ca.4'' 8va ca.3'' ca.4'' *fff* *pppp* *pppp* *fff* (H) *pp*

Detailed description of the musical score: The score is for a piece titled 'Lichtsplitter' for Violin and Piano. It consists of three systems of music. The first system (measures 1-7) features a violin line with various techniques like glissando and vibrato, and piano accompaniment with dynamic markings from ppp to f. The second system (measures 8-12) includes a tempo change to 40 or 80 bpm, a 'pesante' section, and a tenuto marking. The third system (measures 13-16) features a flute part and a complex piano accompaniment with multiple staves and dynamic markings like pppp and fff. The score includes numerous performance instructions such as 'ca.' (circa) for fingerings, 'gliss.' for glissando, and 'vib.' for vibrato.

♩ = 80
 spiccato flaut.
 19 *pp* *p* *mp* *mf* *pp* *fff* *fff* *mp* *fff*
 = 4/32 5 ♩ = 60 mit Kratzgeräusch (Kratzger.)
 flaut.
 (8va) *pppp* *ppp* *ppp* *f* *pppp*
 (Cis)

24 ord. flaut.
mp *ff* *fff* *fff* *pp*
 5 ♩ = 72 (Hören) wie abreisst ca.2"
 ca.2" (d)
 8va *sub.p* *ppp*
 (H) *ff* *pp*
 Ped. ——— ½ Ped. ——— ¼ Ped.

28 (Kratzger.)
fff *sf* *mp* *sf* *ff*
 ca.3" ca.3" 9:7
 (B) *ff* (H) (A) *fff*
 8va

33

6/16 (3/8)

ff *fff* *ff* *fff*

8va

fff *pp sub.* *ppp*

(* Resonanz) *ppp*

*) stumm nachdrücken

36

(Hören)

fff *fff* *f* *ppp* *p* *f* *ff* *mp* *ff* *ppp*

ca.4'' ca.4'' ca.3'' ca.7''

gliss. + vib. *gliss. + vib.* *gliss. + vib. + Druck* *s.p. non vib.*

8va

f *mf > pp*

*) stumm nachdrücken

*) stumm nachdrücken

* 3. Pedal

41 II

mf > pp *mf > pp*

sim.

8va