

Irina Emeliantseva

# Klaviertrio R. P. R.

(Violine, Violoncello und Klavier)  
meiner verstorbenen Freundin gewidmet  
1999

Jedes Versetzungszeichen gilt nur für die unmittelbar folgende Note.

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# Klaviertrio R. P. R.

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1  $\text{♩} = 80$  *sul tasto*

Violine

*ppp*  $\text{>}$   $\text{>}$   $\text{<}$   $\text{<}$

Violoncello

*sul pont.* *sul A*

*sf > pp* *sf > p*

Klavier

*pp* *p*

||

Vln.

*ord.* *b*

*mp*

*sul tasto* *b*

Vc.

*sf > pp* *sf > sp*

Klv.

*ppp*

This system of music is for a Klaviertrio. It consists of three staves: Violin (Vln.), Viola (Vc.), and Piano (Klv.). The time signature is 5/16, which changes to 4/16 in the second measure. The key signature has one sharp (F#). The Violin part features triplets and accents, with dynamics ranging from *mf* to *f*. The Viola part also includes triplets and accents, starting with a forte (*f*) dynamic. The Piano part is primarily accompaniment, with some melodic lines in the right hand and rests in the left hand. A dynamic of *f* is indicated for the piano accompaniment in the second measure.

This system continues the Klaviertrio. It features the same three staves: Violin (Vln.), Viola (Vc.), and Piano (Klv.). The time signature is 5/16, which changes to 4/16 in the second measure. The key signature has one sharp (F#). The Violin part includes a first ending bracket labeled '2' and dynamics of *ff*, *mp*, and *p*. The Viola part includes triplets and dynamics of *f*, *mp*, and *p*. The Piano part features complex rhythmic patterns, including a 6:4 ratio, and dynamics of *pp*, *ff*, and *f*. A 9:8 ratio is also indicated for a specific piano accompaniment line.

Vln.

Vc.

Klv.

*mp dolce*

*f* *mp* *mf* *p*

Vln.

Vc.

Klv.

*8va*



Vln. 

Vc. 

Klv. 

Vln. 

Vc. 

Klv. 