

Irina Emeliantseva

Harmonien

für großes Orchester
2015

Besetzung:

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner in F
2 Trompeten in B
3 Posaunen
1 Tuba
1 große Pauke
1 mittelgroßes Becken
Violinen 1+2
Violen
Violoncelli
Kontrabässe

Harmonien

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Largo con anima

(Partitur in C)

$\text{♩} = 100 (\text{♩} \approx 33,3 \dots)$

2 Flöten *pp*

2 Oboen *ppp*

2 Klarinetten *ppp*

2 Fagotte *ppp*

Hörner 1&3 *ppp* Horn 1.

Hörner 2&4 *ppp* Horn 2.

2 Trompeten *ppp* Tr. 1. *ppp* 2. *

Posaune 1 *ppp*

Posaune 2

Posaune 3 *ppp*

Tuba *ppp*

1 große Pauke
gestimmt auf „cis“

1 mittelgroßes Becken

Violin 1 *pp* *simile*

Violin 2 *pp*

Violen *pp*

Violoncelli *pp*

Kontrabässe *pp*

* eine Unterbrechung ist hier möglich: Zeichen für Blechbläser

12

2 Fl. *p* *mf*

2 Ob. *pp* *mf*

2 Kl. *pp* *mf*

2 Fg. *pp* *mf*

Hn. 1&3 *ppp!*

Hn. 2&4 *ppp!*

2 Trp. *ppp!* *mf*

Pos. 1 *ppp!*

Pos. 2 *ppp!*

Pos. 3 *ppp!*

Tuba *pp* *ppp*

Pk.

Bck. Jazzbesen am Rand *pp* Hartgummischlägel *mf* (abdämpfen)

Vi. 1 *p* *mf*

Vi. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

23

2 Fl. *pp*

2 Ob. *pp*

2 Kl. *pp*

2 Fg. *pp*

Hn. 1&3 *mp* *pp* *ppp*

Hn. 2&4 *mp* *pp* *ppp*

2 Trp. *mp* *pp*

Pos. 1 *mp* *ppp*

Pos. 2 *mp* *ppp*

Pos. 3 *mp* *ppp*

Tuba *mp* *ppp*

Pk. *ppp* weiche Schlägel (Folz)

Bck

Vi. 1 *mp*

Vi. 2 *mp*

Vla. *mp*

Vc. *mp* *p*

Kb. *mp* *p*

34

2 Fl. *f*

2 Ob. *f*

2 Kl. *f*

2 Fg. *f*

Hn. 1&3 *f*

Hn. 2&4 *f*

2 Trp. *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *ff* *f* *f* (Pedal) *f* (Pedal)

Bck. *mp* *f* (abdämpfen) *mf*

Jazzbessen Hartgummi Jazzbessen

VI. 1 *ff* *f*

VI. 2 *mp* *ff* *f*

Vla. *mp* *ff* *f*

Vc. *ff* *f*

Kb. *ff* *f*

45

2 Fl. *ff*

2 Ob. *ff*

2 Kl. *ff*

2 Fg. *ff*

Hn. 1&3 *ff*

Hn. 2&4 *ff*

2 Trp. *ff*

Pos. 1 *ff* *f*

Pos. 2 *ff* *f*

Pos. 3 *ff* *f*

Tuba *ff* *f*

Pk. *ff* *f* *f* *gliss.* *(Pedal)* *ff*

Bck. *mp* *f* *(abdämpfen)*

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

mit dem Pedal auf "ais" stimmen

Jazzbesen

Hartgummi

55

2 Fl. *mf* *p* *pp*

2 Ob. *mf* *p* *pp*

2 Kl. *mf* *p* *pp*

2 Fg. *mf* *p* *pp*

Hn. 1&3 *mf*

Hn. 2&4 *mf*

2 Trp.

Pos. 1

Pos. 2

Pos. 3

Tuba

Pk. *pp*

Bck

Vi. 1 *mf* *pp*

Vi. 2 *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Kb. *mf* *p* *pp*

Detailed description: This is a page of a musical score for an orchestra, numbered 6 and starting at measure 55. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section includes horns (first and second/third and fourth), two trumpets, three positions of trombones, and a tuba. The percussion section includes a snare drum and a cymbal. The string section includes violins (first and second), viola, violin, and cello. The score features dynamic markings of *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo) across various instruments. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The key signature has one sharp (F#) and the time signature is 4/4.

66

2 Fl. *ppp* *ff* *sp* *pppp* ca. 6" ca. 7-8"

2 Ob. *ppp* *ff* *sp* *pppp* ca. 6" ca. 7-8"

2 Kl. *ppp* *ff* *sp* *pppp* ca. 6" ca. 7-8"

2 Fg. *ppp* *ff* *sp* *pppp* ca. 6" ca. 7-8"

Hn. 1&3 *ppp* ca. 6" *ff* *sp* *pppp*

Hn. 2&4 *ppp* ca. 6" *ff* ca. 7-8"

2 Trp. *ppp* *ppp* *ppp* *ff* *sp* *pppp* ca. 6" ca. 7-8"

Pos. 1 *ppp* ca. 6" *ff*

Pos. 2 *ppp* ca. 6" *ff* ca. 7-8"

Pos. 3 *ppp* ca. 6" *ff* *sp* *pppp* ca. 7-8"

Tuba *ppp* ca. 6" *ff* *sp* *pppp* ca. 7-8"

Pk. *ppp* ca. 6" *ff* ca. 7-8" (Pedal)

Bck

Vi. 1 *ppp* ca. 6" *ff* *sp* *pppp* ca. 7-8"

Vi. 2 *ppp* ca. 6" *ff* *sp* *pppp* ca. 7-8"

Vla. *ppp* ca. 6" *ff* *sp* *pppp* ca. 7-8"

Vc. *ppp* ca. 6" *ff* *sp* *pppp* ca. 7-8"

Kb. *ppp* *ff* *sp* *pppp* ca. 7-8"