





# Gloria

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Rubato sostenuto con gloria

Chor (CD)

Solisten (SATB)

Orgel

Flöte

Klarinette in Bb

Violine

Violoncello

*Tutti*

*fff*

3

The musical score is written for a choir and orchestra. The choir parts (CD and SATB) consist of whole notes on a 7/8 time signature. The organ part features a complex texture with a *fff* dynamic marking and a triplet of eighth notes. The instrumental parts (Flöte, Klarinette in Bb, Violine, Violoncello) are currently silent, indicated by whole rests.

3  $\text{♩} = 40$

Ch.

Sol.

Org.

Fl.

Kl. in Bb

Vln.

Vc.

Gloria

♩ = 90

rall. ....

CD an  
ca. 4-5"

Glo - ri - a

Ch.

*p* Glo - - -  
Glo - a

Glo - ri - a

Sol.

Org.

*fff*

*mp*

Fl.

Kl. in Bb

Vln.

Vc.

Gloria

11 Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Ch. - Glo - - - Glo - - a in cel - sis De  
Glo - - ri - - a in e De

Glo - - ri a - - a e De

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

15

Ch.

Chorus part with two staves, treble and bass clef, containing musical notation with slurs and ties.

nach Möglichkeit: 2 Soprane

Glo - ri - a      Glo - ri - a      in ex - cel - sis      De - o

Sol.

Soloist part with two staves, treble and bass clef, including lyrics and musical notation.

Glo - - - Glo - - - in - - - - -

Klangfarbe: quasi "Draw-Orgel"

Org.

Organ part with two staves, treble and bass clef, including musical notation and dynamics.

Bass line for the organ part with a single staff and bass clef.

Fl.

Flute part with a single staff and treble clef.

Kl. in Bb

Clarinet in Bb part with a single staff and treble clef.

Vln.

Violin part with a single staff and treble clef.

Vc.

Violoncello part with a single staff and bass clef.

19

Ch.  
Glo - - - - - a  
Glo - - - - - Glo - - - - - ori - - - - -  
Glo - - - - - a

Sol.  
Glo - ri - a - - - - - Glo - ri - a - - - - - ri - - - - -  
Glo - ri - a - - - - - Glo - ri - a - - - - - in ex - cel - sis  
A - - - - - a De - - - - - De - o  
a - - - - - De - o De - o  
- A - - - - - De - o

Org.

Fl.  
*pp*

Kl. in Bb  
*pp*

Vln.  
*pp*

Vc.  
*pp*



22 0

Ch. - a 0 - - - - - 0

- a 0  
De - - o 0

Sol. De - - - - - 0  
- - - - - 0

Org. 3 3

Fl. 3

Kl. in B $\flat$

Vln. *pp legato* 3

Vc. 3

Detailed description: This page of a musical score for 'Gloria' includes parts for Chorus (Ch.), Soloist (Sol.), Organ (Org.), Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Violin (Vln.), and Viola (Vc.). The Chorus and Soloist parts have lyrics: 'a' and 'De - - o'. The Organ part features a triplet of eighth notes. The Flute part has a triplet of eighth notes. The Violin part is marked *pp legato* and has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The score is written in 4/4 time and includes various musical notations such as stems, beams, slurs, and dynamics.

24

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

0 - - - - -

3

3

3

3

3

3

26

Ch.

Two vocal staves for the Chorus (Ch.). The top staff is in treble clef and the bottom in bass clef. Both staves contain a whole rest followed by a fermata, indicating a sustained note.

Sol.

Two vocal staves for the Soloist (Sol.). The top staff is in treble clef and the bottom in bass clef. Both staves contain a whole rest followed by a fermata, indicating a sustained note.

Org.

Two staves for the Organ (Org.). The top staff is in treble clef and the bottom in bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various chordal textures.

Fl.

Staff for the Flute (Fl.). The staff is in treble clef and contains a melodic line with a long note followed by a fermata.

Kl. in Bb

Staff for the Clarinet in Bb (Kl. in Bb). The staff is in treble clef and contains a melodic line with a long note followed by a fermata.

Vln.

Staff for the Violin (Vln.). The staff is in treble clef and contains a melodic line with a long note followed by a fermata.

Vc.

Staff for the Violoncello (Vc.). The staff is in bass clef and contains a melodic line with a long note followed by a fermata.

29

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

Glo - ri - - a      Glo - ri - a      in ex - cel - sis

Glo - ri - - a      Glo - ri - a      in

Glo - ri - - a      Glo - - ri      in

32

Ch.

Sol.

Org.

Fl.

Kl. in Bb

Vln.

Vc.

De - o

De

De

De

36

Ch.

Sol.

Org.

Register -

*pp*

Fl.

Kl. in B $\flat$

Vln.

Vc.

39

Ch.

et in ter - ra  
*mp* e ra  
e

Sol.

Org.

*ppp*

Fl.

Kl. in B♭

Vln.

Vc.

42 pax et in

Ch. pax et et

Sol. *mp* et in mi mi et et

Org. *ppp*

Fl.

Kl. in B $\flat$

Vln.

Vc. *ppp* legato



45 ter - ra pax ter - - ra

Ch. te ra ter - - ra

Sol. bo - na - e vo - lun - ta - tis  
na vo - - lun - -  
vo - - lun - -

Org.

Fl.

Kl. in Bb

Vln. *pp*

Vc.

48 vo - lun - ta - tes \_\_\_\_\_ ho -

Ch.

ho -

ho -

no -

bo - na - e vo - lun - ta - tis

Sol.

na - ta - tis

na - ta - tis

Org.

*ppp*

Fl.

*pp*

Kl. in Bb

Vln.

*pp*

Vc.

51 - mi - ni - bus et in ter -  
- mi et in ter -  
e  
et in et in ter -  
et in ter - ra pax et in ter -  
in ter - ra pax et in ter -  
ter - ra pax et in ter -

Ton B in die linke Hand nehmen

*legato*

The image shows a musical score for the Gloria, page 17. It includes parts for Chorus (Ch.), Soloist (Sol.), Organ (Org.), Flute (Fl.), Clarinet in Bb (Kl. in Bb), Violin (Vln.), and Viola (Vc.). The lyrics are in Latin. The score features various musical notations such as notes, rests, and dynamic markings like 'legato'. The Organ part includes a specific instruction: 'Ton B in die linke Hand nehmen'. The page number '51' is written above the first measure of the Chorus part.

55 - ra pax pax

Ch.

- ra pax *f* *ff* pax pax

Sol.

- ra pax *f* *ff* pax pax

- ra pax pax pax

Org.

Weiß-Schwarz-Cluster

*f* mit der ganzen Handfläche

Weiß-Schwarz-Cluster

*ff*

Fl.

andere Multiphonics sind auch möglich: + Cluster erwünscht

*f* *ff*

Kl. in Bb

andere Multiphonics sind auch möglich: + Cluster erwünscht

*f* *ff*

Vln.

*f* *ff*

Vc.

*f* *ff*

Tempo primo (♩ = 90)

59

Ch.  
Sol.  
Org.  
Fl.  
Kl. in Bb  
Vln.  
Vc.

immer mehr Register  
zuschalten bis Tutti

*fff*  
*mp*  
*mf*

62

Ch.

Sol.

Org.

2 Noten übrig lassen

Fl.

Kl. in Bb

Vln.

Vc.

66 *fff* Glo - ri - a      Glo - ri - a      Glo - ri - a

Ch.      Glo - - - - - Glo - - - - - ri - - - - a  
Glo - - a - - - - Glo - - a      ri

*fff* Glo - ri - a      Glo - - - ri - - a - - qa - -  
Glo - ri - a      Glo - ri - a      Glo - ri - a

Sol.      Glo - - - - - Glo - - - - - ri - - - - a  
Glo - - ri - a      Glo - - ri - - a

Org.      *fff*

Fl.      *fff*

Kl. in Bb      *fff*

Vln.      *fff*

Vc.      *fff*

69 in ex - cel - sis De - - o Glo - ri - a

Ch. in cel - sis De Glo - - -  
in a De Glo - ri - a

Sol. in ex - cel - De Glo - - -  
in a De Glo - ri - a

Org. a De Glo - - -

Fl.

Kl. in Bb

Vln.

Vc.



72

Ch. *Chorus*

Sol. *Soprano*

Org. *Organ*

Fl. *Flute*

Kl. in Bb *Clarinet in B-flat*

Vln. *Violin*

Vc. *Violoncello*

Glo - ri - a

ri

Glo - ri - a

Glo - ri - a in ex - cel - sis De - o

Glo - ri - a

De

in ex - cel - sis De - o

ri - - - - De

Glo - - -

Glo - ri - a

A

A

Gloria

76

Ch. *Chorus*

Sol. *Soprano*

Org. *Organ*

Fl. *Flute*

Kl. in B $\flat$  *Clarinet in B-flat*

Vln. *Violin*

Vc. *Violoncello*

ri  
o ri  
ri  
Glo - ri - a ri in ex - cel - sis De - o  
ri in sis De  
De - o  
De - o

79

Ch. De - - - - -

De - - - - -  
De - - - - -

Sol. De - - - - - in ex - cel - sis  
Glo - - - - -  
Glo - - - - -  
Glo - - - - -

Org.

Fl. 3

Kl. in B $\flat$

Vln.

Vc.

82 - 0 De

Ch. - 0 - - - - - De  
- 0 - - - - - De

Sol. - 0 - - - - - De  
De - - - - - o  
- ri - - - - - a  
- ri - - - - - a  
- ri - - - - - a

Org.

Fl.

Kl. in Bb

Vln. 3

Vc.

84

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

The musical score is arranged in a system with seven staves. The top two staves are for the Chorus (Ch.) in soprano and alto clefs. The next two staves are for the Soli (Sol.) in soprano and alto clefs. The Organ (Org.) part consists of two staves, with a triplet of eighth notes in the right hand. The Flute (Fl.) part is in a single staff with a triplet of eighth notes in the right hand. The Clarinet in B-flat (Kl. in B $\flat$ ) part is in a single staff. The Violin (Vln.) part is in a single staff with a triplet of eighth notes in the right hand. The Violoncello (Vc.) part is in a single staff with a triplet of eighth notes in the right hand. The score is in 3/4 time and features various musical notations including rests, notes, and triplets.

Gloria

evtl. auf Tonband  
warten

Glo - - - - ri - -

*p* Glo - - - - a

86

Ch.

Musical notation for the Chorus (Ch.) part, consisting of a vocal line and a piano accompaniment line. The vocal line features a long note with a fermata, corresponding to the lyrics 'Glo - - - - ri - -' and 'Glo - - - - a'. The piano accompaniment consists of a few chords.

Sol.

Musical notation for the Soloist (Sol.) part, consisting of a vocal line and a piano accompaniment line. The vocal line has a long note with a fermata. The piano accompaniment consists of a few chords.

Org.

Musical notation for the Organ (Org.) part, consisting of two staves. The upper staff has a melodic line with a fermata and a *fff* dynamic marking. The lower staff has a bass line with a fermata. A text annotation 'die Orgel deckt die Stimme zu' is placed to the right of the organ part.

Fl.

Musical notation for the Flute (Fl.) part, consisting of a single staff with a melodic line and a *fff* dynamic marking.

Kl. in Bb

Musical notation for the Clarinet in Bb (Kl. in Bb) part, consisting of a single staff with a melodic line and a *fff* dynamic marking.

Vln.

Musical notation for the Violin (Vln.) part, consisting of a single staff with a melodic line and a *fff* dynamic marking.

Vc.

Musical notation for the Violoncello (Vc.) part, consisting of a single staff with a melodic line and a *fff* dynamic marking.

90 - a

Ch.  
Glo - ri - a - - a

Sol.  
De - - - o  
*p* De - - - o  
De - - - o

Org.  
*ppp*

Fl.

Kl. in B $\flat$

Vln.  
*p*

Vc.  
*p*

95

Ch.

Sol.

Org.

Fl.

Kl. in B $\flat$

Vln.

Vc.

Chorus (Ch.) and Soloists (Sol.) parts are shown in treble and bass clefs. The Organ (Org.) part is shown in treble and bass clefs, with the bass clef containing several low notes. The Flute (Fl.), Clarinet in B-flat (Kl. in B $\flat$ ), Violin (Vln.), and Violoncello (Vc.) parts are shown in treble clefs. The Flute and Clarinet parts are marked *pp*. The Violin and Cello parts are marked *pp*. The lyrics "al niente" are written at the end of the measures for the Flute, Clarinet, Violin, and Cello.