

Irina Emeliantseva

Gloria

für 4 Solisten, CD, Ensemble und Orgel

2019

Auftragskomposition des Festivals "Offenes Hören" in Tübingen

Aufführungshinweise

Bei einer Aufführung in einem großen Raum (einer Kirche) bitte mind. 4 Mikrofone für Solisten aufstellen.

Im Idealfall bekommt jeder Sänger ein Mikrofon; Flöte, Klarinette, Violine und Cello mind. 2 Mikrophone (2x2).

Außerdem werden 2-4 Lautsprecher zum Abspielen der CD benötigt. Diese sollten in maximaler Entfernung zueinander stehen, damit der Raumeffekt gut genutzt wird.

Es ist möglich, die Komposition mit einem kleinen Orchester aufzuführen. Bei dieser Version braucht man 4 Flöten, 4 Klarinetten (oder 2 Oboen + 2 Klarinetten), 10-12 Violinen und 8 Violoncelli.

Flöte und Klarinette

Takte 58-64:

hier dürfen auch andere Multiphonics gespielt werden. Als Orientierung sollten bereits angegebene Töne dienen.

Gloria

Irina Emeliantseva

Rubato sostenuto con gloria

Chor (CD)

Solisten (SATB)

Orgel

Tutti

fff

Flöte

Klarinette in Bb

Violine

Violoncello

3 $\text{♩} = 40$

Ch.

Sol.

Org.

Fl.

Kl. in Bb

Vln.

Vc.

Gloria

♩ = 90

rall.

CD an
ca. 4-5"

Glo - ri - a

Ch.

p Glo - - - -
Glo - a

Glo - ri - a

Sol.

Org.

fff

mp

Fl.

Kl. in Bb

Vln.

Vc.

Gloria

11 Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Ch. - Glo - - - Glo - - a in cel - sis De
Glo - - ri - - a in e De

Glo - - ri a - - a e De

Sol.

Org.

Fl.

Kl. in B \flat

Vln.

Vc.

15

Ch.

Chorus part with two staves (treble and bass clef) showing sustained notes with fermatas.

nach Möglichkeit: 2 Soprane

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Sol.

mp

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Glo - ri - a Glo - ri - a in ex - cel - sis De - o

Klangfarbe: quasi "Draw-Orgel"

Org.

pp

Organ part with two staves (treble and bass clef) showing chords and sustained notes.

Fl.

Kl. in B \flat

Vln.

Vc.

Empty staves for Flute, Clarinet in B-flat, Violin, and Viola.

19

Ch. Glo - - - - - a

Glo - - - - - Glo - - - - - ori - - - - -
Glo - - - - - a

Sol. Glo - - - - - ri - - - - -
Glo - ri - a Glo - ri - a in ex - cel - sis

A - - - - - a De - - - - - o
a - - - - - De - o De -

- A - - - - - De - o

Org.

Fl. *pp*

Kl. in Bb *pp*

Vln. *pp*

Vc. *pp*

22

Ch.
- a

Sol.
De - - - - - 0

Org.

Fl.

Kl. in B \flat

Vln.
pp legato

Vc.

0

0 - - - - -

0

0

0

0

3

3

3

3

24

Ch.

Sol.

Org.

Fl.

Kl. in B \flat

Vln.

Vc.

0 - - - - -

3

3

3

3

3

26

Ch.

Two vocal staves for the choir (Ch.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a whole rest in the first measure, followed by a series of notes with a slur over them in the subsequent measures.

Sol.

Two vocal staves for the soloist (Sol.). The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a whole rest in the first measure, followed by a series of notes with a slur over them in the subsequent measures.

Org.

Two staves for the organ (Org.). The top staff is in treble clef and the bottom staff is in bass clef. The music consists of chords and melodic lines in both hands.

Fl.

Staff for the flute (Fl.). The staff is in treble clef and contains a series of notes with a slur over them.

Kl. in Bb

Staff for the clarinet in Bb (Kl. in Bb). The staff is in treble clef and contains a series of notes with a slur over them.

Vln.

Staff for the violin (Vln.). The staff is in treble clef and contains a series of notes with a slur over them.

Vc.

Staff for the violoncello (Vc.). The staff is in bass clef and contains a series of notes with a slur over them.

29

Ch.

Sol.

Org.

Fl.

Kl. in Bb

Vln.

Vc.

Glo - ri - - a Glo - ri - - a in ex - cel - sis

Glo - ri - - a Glo - ri - - a in

Glo - ri - - a Glo - - ri in

32

Ch.

Sol.

Org.

Fl.

Kl. in Bb

Vln.

Vc.

De - o

De

De

De

36

Ch.

Sol.

Org.

Register -

pp

Fl.

Kl. in B \flat

Vln.

Vc.

39

Ch.

et in ter - ra

mp et e ra

Sol.

Org.

ppp

Fl.

Kl. in B♭

Vln.

Vc.

42

Ch. pax et in

Ch. pax et et

Sol. et ter - ra pax ho - - mi - ni - bus

Sol. *mp* et in mi mi

Org. *ppp*

Fl.

Kl. in Bb

Vln.

Vc. *ppp* legato

45 ter - ra pax ter - - ra

Ch. te ra ter - - ra

Sol. bo - na - e vo - lun - ta - tis
na vo - - lun - -
vo - - lun - -

Org.

Fl.

Kl. in Bb

Vln. *pp*

Vc.

48 vo - lun - ta - tes _____ ho -

Ch.

ho -

ho -

no -

bo - na - e vo - lun - ta - tis

Sol.

na - ta - tis

na - ta - tis

Org.

ppp

Fl.

pp

Kl. in Bb

Vln.

pp

Vc.

51 - mi - ni - bus et in ter -
- mi et in ter -
e
et in et in ter -
et in ter - ra pax et in ter -
in ter - ra pax et in ter -
ter - ra pax et in ter -

Org. Ton B in die linke Hand nehmen

Fl.

Kl. in Bb

Vln.

Vc. *legato*

55 - ra pax pax

Ch.

- ra pax *f* *ff* pax pax

Sol.

- ra pax *f* *ff* pax pax

- ra pax pax pax

Org.

f mit der ganzen Handfläche

Weiß-Schwarz-Cluster

ff

Weiß-Schwarz-Cluster

Fl.

f *ff*

andere Multiphonics sind auch möglich: + Cluster erwünscht

Kl. in Bb

f *ff*

andere Multiphonics sind auch möglich: + Cluster erwünscht

Vln.

f *ff*

Vc.

f *ff*

Tempo primo (♩ = 90)

59

Ch.
Sol.
Org.
Fl.
Kl. in Bb
Vln.
Vc.

immer mehr Register
zuschalten bis Tutti

fff
fff
fff
mp
mp
mf

62

Ch.

Sol.

Org.

Fl.

Kl. in Bb

Vln.

Vc.

2 Noten übrig lassen

ff

ff

fff

fff

66 *fff* Glo - ri - a Glo - ri - a Glo - ri - a

Ch. *fff*
Glo - - - - - Glo - - - - - ri - - - - a
Glo - - a - - - - Glo - - a
ri

Glo - ri - a Glo - - - - ri - - a - - qa - -
fff
Glo - ri - a Glo - ri - a Glo - ri - a

Sol. *fff*
Glo - - - - - Glo - - - - - ri - - - - a
Glo - - ri - a Glo - - ri - a
a

Org. *fff*

Fl. *fff*

Kl. in Bb *fff*

Vln. *fff*

Vc. *fff*

69 in ex - cel - sis De - - o Glo - ri - a

Ch. in cel - sis De Glo - - -
in a De Glo - ri - a

Sol. in ex - cel - De Glo - - -
in a De Glo - ri - a

— a De Glo - - -

Org.

Fl.

Kl. in Bb

Vln.

Vc.

72

Ch.
- ri
Glo - ri - a
- ri
Glo - ri - a

Sol.
- ri
Glo - ri - a
- ri
Glo - ri - a

Org.

Fl.

Kl. in Bb

Vln.

Vc.

Glo - ri - a
Glo - ri - a
in ex - cel - sis De - o
De
in ex - cel - sis De - o
A
A

Glo - - -
Glo - - -
Glo - ri - a
Glo - - -
A

76

Ch.

Sol.

Org.

Fl.

Kl. in B \flat

Vln.

Vc.

ri
o
ri
ri
Glo - ri - a
ri
in
ex - cel - sis
De - o
De - o
De - o
De - o
De - o
De - o
De - o
De - o

79

Ch. De - - - - -

De - - - - -
De - - - - -

Sol. De - - - - - in ex - cel - sis

Glo - - - - -
Glo - - - - -
Glo - - - - -

Org.

Fl. 3

Kl. in B \flat

Vln.

Vc.

82 - 0 De

Ch. - 0 - - - - - De
- 0 - - - - - De

Sol. - 0 - - - - - De
De - - - - - o
- ri - - - - - a
- ri - - - - - a
- ri - - - - - a

Org.

Fl.

Kl. in Bb

Vln. 3

Vc.

84

Ch.

Sol.

Org.

Fl.

Kl. in B \flat

Vln.

Vc.

The musical score for page 27 of 'Gloria' begins at measure 84. It features seven staves: Chorus (Ch.), Soli (Sol.), Organ (Org.), Flute (Fl.), Clarinet in B-flat (Kl. in B \flat), Violin (Vln.), and Violoncello (Vc.). The Organ part is the most active, featuring a triplet in the right hand. The Flute part also has a triplet. The Violin and Violoncello parts have triplets. The Chorus and Soli parts are mostly rests with some notes in the first measure.

Gloria

evtl. auf Tonband
warten

Glo - - - ri - -

p Glo - - - a

Ch.

Two vocal staves for the choir. The upper staff has a treble clef and the lower staff has a bass clef. Both staves show rests for the first two measures, followed by a half note G4 in the upper staff and a half note G3 in the lower staff. A slur covers the notes in the third and fourth measures, with the lyrics 'Glo - - - ri - -' above and '*p* Glo - - - a' below.

Sol.

Two vocal staves for the soloist. Both staves show rests for the first two measures, followed by a half note G4 in the upper staff and a half note G3 in the lower staff. A slur covers the notes in the third and fourth measures.

Org.

Organ accompaniment staves. The upper staff has a treble clef and the lower staff has a bass clef. The music consists of dense chords and arpeggios. A *fff* dynamic marking is present. A text annotation 'die Orgel deckt die Stimme zu' is placed above the organ part. The lower staff has a few notes with a slur.

Fl.

Flute staff with a treble clef. It shows a half note G4 in the first measure, followed by a slur over the next two measures, and another half note G4 in the fourth measure. A *fff* dynamic marking is present.

Kl. in Bb

Clarinet in Bb staff with a treble clef. It shows a half note G4 in the first measure, followed by a slur over the next two measures, and another half note G4 in the fourth measure. A *fff* dynamic marking is present.

Vln.

Violin staff with a treble clef. It shows a half note G4 in the first measure, followed by a slur over the next two measures, and another half note G4 in the fourth measure. A *fff* dynamic marking is present.

Vc.

Violoncello staff with a bass clef. It shows a half note G3 in the first measure, followed by a slur over the next two measures, and another half note G3 in the fourth measure. A *fff* dynamic marking is present.

90 - a

Ch.
Glo - ri - a - - a

Sol.
De - - - o
p De - - - o
De - - - o

Org.
ppp

Fl.

Kl. in B \flat

Vln.
p

Vc.
p

95

Ch.

al niente

Sol.

so lange wie möglich halten

Org.

Fl.

pp

al niente

Kl. in Bb

pp

al niente

Vln.

al niente

Vc.

al niente