

IRINA EMELIANTSEVA

DIALOG-IMPROVISATION
für E-Gitarre und Akkordeon

2015

Die Komposition ist aus reiner Freude am Klang der zwei wunderbaren Konzertinstrumente - Gitarre und Akkordeon - entstanden. Impulsivität, Temperament, Kraft, Virtuosität und Expressivität, aber auch zärtliche Töne gehören bei dieser klanglichen Vorstellung dazu.

Dialog-Improvisation ist ein Stück in einer improvisierten, von gegenseitigem instrumentalem Respekt geprägten musikalischen Form.

Rubato contento (non lento)

E-Gitarre $\text{♩} = \text{ca. } 100$

Akkordeon *f*

rall. V.P. (Volumenpedal) *ff*

4 *rall.* *sff* *f rubato*

ca. 3" ca. 4" V.P.

7 ca. 3" ca. 4"

ca. 1"

12

f *sf*

ca. 1" *f*

15

18

21

ff

25

allargando

ca. 1" ca. 2"

ff

28

ca. 3-4" ca. 1" ca. 3-4"

sf p sff

rubato

ca. 3-4" ca. 1" ca. 3-4"

p sff *p sp*

32

rall.

ca. 3" V.P. ca. 3-4"

f

ca. 3" ca. 3-4"

mf *sff* *p*

35

ca. 3-4" ca. 1"

sff

rubato

ca. 3-4" ca. 1"

mf *sff*

37

rall.

ca. 3" ca. 3" ca. 4"

p *sf*

ca. 3" ca. 4"

sf *p* *sff* *p* *sff*

♩ = ca. 60

39

f

mp

sf

f

rubato

42

p

mf

p

pp

rall.

ca. 3" ca. 4" ca. 3" ca. 7"

45

ca. 3" ca. 3" ca. 3" ca. 4"

r.H.

f

p

pp

mf

f

48

rall.

ca.4" ca.3" ca.3"

f < *ff* *mf* < *f*

Cellobogen nehmen

ff *sf* *p* *f*

51

♩ = 50
sul tasto

pp *p* *p*

pp dolce

54

mp *pp*

p

, Cellobogen weglegen

rall. - - - - ♩ = 60

57

pp

rall.

p

pp

61

pp

pp

64

p

rall.

rall.

rubato (non lento)
rall.. - - - *accel..* - - - *rall.* *accel..* - - -

f

67

f

rall.. - - -

68

accel.. - - -

(♩.=50-60)

gliss.

f

69

Measures 68-70. The top staff features a melodic line with various ornaments and dynamics. The middle and bottom staves are piano accompaniment with chords and arpeggios.

Measures 71-72. The top staff includes a glissando and a fortissimo chord. The middle and bottom staves show piano accompaniment with "rubato" and "accel." markings.

Measures 73-74. The top staff includes a glissando and a fortissimo chord. The middle and bottom staves show piano accompaniment with "sp" marking.

Musical score for measures 72-73. The top staff features a glissando leading to a fortissimo (*ff*) chord, followed by a sforzando (*sf*) chord. The middle staff begins at measure 73 with a melodic line marked *accel.*. The bottom staff provides harmonic accompaniment, ending with a sforzando (*sf*) chord.

Musical score for measures 74-75. The top staff includes a tempo marking of quarter note = 80. It features dynamic markings of fortissimo (*f*) and piano (*p*), along with first endings marked "1". The middle staff shows a piano (*pp*) dynamic. The bottom staff provides harmonic accompaniment.

Musical score for measures 76-77. The top staff features piano (*pp*) dynamics. The middle staff begins at measure 77 with a piano (*p*) dynamic. The bottom staff provides harmonic accompaniment.

81

f *gliss. tremolo* *sff*

f rubato non lento

82

f *gliss. tremolo* *sff*

83

p *langsames gliss. tremolo* *8va*

legato *rall.* *mp*

rubato

f

84

ca.14"

ca.3" ca.3" ca.4"

ff

allarg.-----

86

mf

mp

88

accel. cresc.

91 *accel. cresc.*

ff

ff

non legato

pp

cresc. poco a poco

94 *alle Akzente sehr deutlich spielen*

pp non legato

cresc. poco a poco

98

Musical score for measures 101-103. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 6/8. Measure 101 starts with a treble clef and a 6/8 time signature. Measure 102 changes to a 7/8 time signature. Measure 103 changes to a 6/8 time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *ff* (fortissimo) is present at the end of measure 103.

Musical score for measures 104-106. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 5/8. Measure 104 starts with a treble clef and a 5/8 time signature. Measure 105 changes to a 7/8 time signature. Measure 106 changes to a 6/8 time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *ff* (fortissimo) is placed above the first staff at the start of measure 104. A dynamic marking of *f* (forte) is placed below the middle staff at the start of measure 106.

Musical score for measures 107-109. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#) and the time signature is 6/8. Measure 107 starts with a treble clef and a 6/8 time signature. Measure 108 changes to a 6/8 time signature. Measure 109 changes to a 7/8 time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *mf* (mezzo-forte) is present in the middle of measure 108.

110

mp

113

p

darauf achten, dass alle Töne, die zusammen kommen auch zusammen kommen!

♩=90-100!

116

119

pp

(pp !!)

123

ppp

ppp

Flageollets
realer Klang

127

sfff

sfff

extrem kurz

extrem kurz

ca. 3-4"

ca. 3-4"

Dauer: ca. 5 Minuten (+-30")
Februar 2015