

IRINA EMELIANTSEVA

CHACONA

für Orgel solo
2016

Schon Mozart schrieb in einem Brief an seinen Vater (1777): "Die Orgel ist doch in meinen Augen und Ohren die Königin aller Instrumente". Sie vereinigt eine Vielzahl von Klangfarben und ist ein faszinierendes Instrument, das durch das Zusammenspiel von zahlreichen Techniken beeindruckt. Vielleicht gerade deshalb waren meine musikalischen Gedanken von globaler Art, als ich mir die Klänge und Register einer Orgel vorstellte.

Am Anfang dachte ich an Nyos - einen Killer-See. In seiner Umgebung wurden mehrfach tausende von Menschen getötet. Zwei Gegenpole: der Mensch, mit seinem Glauben an Gott oder auch an die eigene Selbstherrlichkeit einerseits und die allmächtige Natur, die gebärt und tötet, hervorbringt und vernichtet. Der Mensch muss erst lernen, "eins" mit sich selbst, seiner Umgebung und der Natur zu werden und alles mit Liebe und Verantwortung zu behandeln. Nur bei so einer Verwandlung hat der Mensch eine Chance auf seine Weiterexistenz. Die Hoffnung allein ist das einzige, was im Leben und am Ende des Lebens bleibt.

Mit diesen Gedanken entstand "Chacona" für Orgel.

Irina Emeliantseva

Chacona

für Orgel

Irina Emeliantseva
Januar 2016

♩ = 60

The musical score is written for organ and consists of three systems of staves. The first system (measures 1-7) features a 6/4 time signature. The upper two staves (8,4) are for the right hand, and the lower two staves (16,8) are for the left hand. The left hand part begins with a *p* dynamic and a series of chords. The right hand part starts with a *stetiges cresc. zu fff* instruction. Both hands have 5:6 fingering indications. A *+R.* (ritardando) marking is present above the right hand staff in measure 7. The second system (measures 8-13) continues the piece with similar fingering and dynamics. The third system (measures 14-17) includes a *Tutti* marking and ends with a *fff* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

20

27

36

♩ = 40 Langsam, mystisch (Gamba, Celesta)

40

Musical score for measures 40-45. The system consists of three staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for the cello/bass, featuring a melodic line with a *ff* dynamic marking. The key signature has one flat, and the time signature is 3/4.

46

Musical score for measures 46-50. The system consists of three staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for the cello/bass, featuring a melodic line with a *5:6* ratio indicated. The dynamic marking is *mp*. The tempo is marked as $\text{♩} = 69-72$ and the instrument is noted as (Celesta).

mp

Pedal fast unhörbar
(matt) Holzbläser

51

Musical score for measures 51-55. The system consists of three staves. The top two staves are for the piano, with the right hand playing chords and the left hand playing a bass line. The bottom staff is for the cello/bass, featuring a melodic line. The key signature has one flat, and the time signature is 3/4.

55

Musical score for measures 55-58. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking *p* is present at the end of the system.

59

(Celesta + Gamba) + andere Farbe

Musical score for measures 59-63. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking *p* is present at the beginning of the system. The instruction "(Celesta + Gamba)" is written above the first staff, and "+ andere Farbe" is written above the second staff. The instruction "- Register" is written below the third staff.

64

Musical score for measures 64-67. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music features complex rhythmic patterns with many beamed notes and rests.

Chacona

68 +R.

68 +R.

72

72

75

75

Chacona

78 $\text{♩} = 60$

allarg.

82

86 $\text{♩} = 60$ *allarg.*

fff Tutti

fff

90

Musical score for measures 90-92. The treble staff contains chords in A major. The bass staff contains a rhythmic pattern of eighth notes with intervals of 5:6. The bass line is marked with '5:6' intervals above the notes.

93

Musical score for measures 93-95. The treble staff contains chords in A major. The bass staff contains a rhythmic pattern of eighth notes with intervals of 5:6. A forte (*f*) dynamic marking is present in measure 94. The bass line is marked with '5:6' intervals above the notes.

96

Musical score for measures 96-99. The treble staff contains chords in A major. The bass staff contains a rhythmic pattern of eighth notes with intervals of 5:6. A piano (*p*) dynamic marking is present in measure 97. The bass line is marked with '5:6' intervals above the notes.

Dauer: ca. 8"